

# ART LONG TERM PLAN CYCLE A



	<b>YEARS 1 &amp; 2</b>	
AUTUMN	<p><b><u>Drawing</u></b>  <b>Explore materials and tools for mark making</b>            Know marks can be made using a variety of drawing tools            Be able to select appropriate tools to make a range of marks</p>	<p><b><u>Painting</u></b>  <b>Explore mark making with paint, using primary colours</b>            Know that paint can be used to create marks and know the names of the primary colours            Be able to make thick and thin marks and identify shades of primary colours</p>
	<b>YEARS 3 &amp; 4</b>	
	<p><b><u>Drawing and Painting</u></b>  <b>Combine drawing and resist to explore colour, line and shape</b>  <b>Create tints and learn painting techniques of tonking and sgraffito</b>            Know that there are lines and patterns in natural objects and that a range of effects can be made with paint            Be able to identify lines and patterns in nature and use</p>	<p><b><u>Printmaking</u></b>  <b>Create monoprints and explore mark making and pattern with printing tools</b>            Know how to use a printing slab and roller            Know how to create different printing blocks</p>
	<b>YEARS 5 &amp; 6</b>	
	<p><b><u>Drawing and Painting</u></b>  <b>Learn about and use the technique of subtractive drawing</b>  <b>Use organic lines to create landscapes</b>            Know what is meant by 'subtractive drawing' and 'abstract'            Know that lines can be used to suggest harmony            Be able to combine drawing techniques to achieve desired effects            Be able to transfer and enlarge an image and work in the style of an artist</p>	<p><b><u>Printmaking</u></b>  <b>Create three colour prints and combine printing techniques</b>            Know that reduction is a method of block printing where part of the block is removed and each colour is printed on top of the last            Be able to create reduction prints and explain and record the process</p>

# CYCLE A

## YEARS 1 & 2

### Printmaking

**Explore resist and relief block printing, negative stencils and clay printing blocks**

Know prints can be made from ordinary objects  
Know how to make and use a stencil and relief block

Be able to apply paint using controlled brushstrokes and stippling

Be able to combine printing techniques such as stencilling and relief printing

### Textiles

**Explore weaving with natural and man-made materials**

**Work with wax and oil crayon resist on fabric**

Know mixed-media, including fabrics, yarn and beads, can be used to create artwork

Be able to combine a range of materials to produce textile art

## YEARS 3 & 4

### Textiles & Collage

**Explore pattern and colour combinations**

**Use collograph and Plasticine™ blocks and tie dye**

**Explore positive and negative space**

**Explore line and shape and create paper collage**

Know a mandala means circle in Sanskrit

Know mandalas are designs used in Hinduism and Buddhism

Know quilting is a way of conveying a message

Be able to create collaged patterns within concentric circles

Be able to tell a story using textiles and collage

### 3D

**Create relief sculptures**

**Use wire to make 3D insects**

Know relief work is a sculptural technique where parts of a sculpture remain attached to a surface

Know sculptures can be any size and created with a wide range of materials

Know when displayed, sculptures are called an installation

Be able to produce relief work, placing objects into gesso

Be able to make an insect installation using wire to create structure and form

## YEARS 5 & 6

### Textiles & Collage

**Create wall hangings using layered collage and weaving techniques**

**Use natural forms as a starting point for artwork**

Know appliqué is a technique where fabric is stuck or sewn onto a larger piece to form a pattern or picture

Know textile comes from the Latin word, texere, meaning to braid, weave or construct

Be able to combine fabrics in a range of ways

Weave, braid and construct art using natural objects

### 3D

**Create slab and coil pots and learn techniques to join and seal clay sections**

**Create tissue paper bowls**

Know an armature can be used to create a piece of 3D art

Know clay can be joined by a score and slip method

Be able to use armatures to produce 3D forms

Be able to join two or more pieces of clay



SPRING

# CYCLE A

## YEARS 1 & 2

### **3D**

**Use natural and man-made materials  
Create plaster casts from clay  
impressions**

Know sculptures can be made out of many different materials  
Know artists take inspiration from the work of others  
Be able to select materials based on their properties  
Be able to take inspiration from the work of an artist

### **Collage**

**Explore the visual and tactile qualities of objects**

**Layer paper to build an image**

Know collage can be used as a background  
Know paper can be torn or cut for effect  
Be able to build up layers, using collage to create a background  
Be able to tear paper and use scissors to cut for precision

## YEARS 3 & 4

### **Painting**

**Use a range of paint techniques to create backgrounds for effect**

Know backgrounds can be painted for effect  
Know negative space is the area behind and around the main focus of the painting  
Be able to use a range of techniques to create backgrounds for effect  
Be able to paint backgrounds that create a negative space

### **Creative Response – Painting and Printmaking**

**Combine painting and printmaking techniques**

Know there are a series of steps in the creative process  
Be able to use knowledge of techniques and skills to make creative choices using painting and printmaking

## YEARS 5 & 6

### **Painting**

**Explore a range of effects which can be achieved using watercolour paint**

Know different effects can be achieved with watercolour paint  
Be able to select materials to create specific marks using watercolour paint



### **Creative Response – Printmaking and Textiles**

**Combine printmaking and textiles to embellish fabric**

Know there are a series of steps in the creative process  
Know mediums can be combined to create texture  
Be able to refer to previous knowledge and skills to make creative choices  
Be able to apply and refine printmaking and collage techniques

**SPRING**