

ART LONG TERM PLAN CYCLE B



	YEARS 1 & 2	
AUTUMN	<p>Y2 Drawing Block A</p> <p>In this block, applying previously acquired skills, pupils will use a range of marks to represent mood and movement. They will start to explore shape and texture through expressive mark making in response to a piece of music and descriptive language.</p> <p>Pupils will use a picture book or piece of art as a starting point for their own artwork.</p>	<p>Y2 Painting Block B</p> <p>In this block, pupils will respond to music as they explore line, colour and space. They will use traditional painting tools as well as make their own to manipulate the paint they work with.</p> <p>Composition VII (1913) by Wassily Kandinsky</p>
	YEARS 3 & 4	
	<p>Drawing Block A</p> <p>In this block, pupils will refine their drawing skills, focusing on lines and detail. They will select drawing materials based on their understanding of the possible marks that can be made. They will use a viewfinder to select a focal point.</p>	<p>Painting Block B</p> <p>In this block, pupils will examine in detail a part of a flower using magnifiers and viewfinders before sketching and then enlarging it. They will develop the techniques of overpainting and wet-on-wet, as well as make tertiary colours. They will respond to the work of artists.</p>
	YEARS 5 & 6	
	<p>Y6 Drawing Block A</p> <p>In this block, pupils will apply knowledge of techniques to draw in detail, using scale and proportion to modify their artwork. They will produce portraits.</p>	<p>Y6 Painting Block B</p> <p>In this block, pupils will complete a series of still life paintings, combined with collage. They will look at the still life work of Patrick Caulfield and compare it to the cubism work of Pablo Picasso.</p>

CYCLE B

YEARS 1 & 2

Y2 Creative Response Block

In this block, pupils will have the opportunity to reflect on the processes they have learnt in previous ones. In particular, they will look at drawing and collage techniques and skills from prior learning. Pupils will refine and improve their drawing and collage-making skills. They will choose and apply techniques to create work that will form part of a whole-school collaborative piece.

Printmaking Block C

In this block, pupils build on previously acquired printing skills. They make prints using natural objects and learn how to make a collagraph printing block. Printing techniques are then combined to create repeated patterns, inspired by the work of William Morris.

YEARS 3 & 4

Y4 Creative Response Block

In this block, pupils will have the opportunity to reflect on the processes they have learnt in previous ones. They will make choices based on this, to form part of a whole-school collaborative artwork. They will refine and improve their drawing and textile skills.

Printmaking Block C

In this block, pupils will respond to the traditional designs of kente cloth. They will create a range of surfaces, combining colour, texture and pattern. Pupils will explore the symbolic significance of colour.

YEARS 5 & 6

Y6 Creative Response Block

In this block, pupils will work through the steps of the creative process as they combine drawing and batik to add detail to a circular piece of fabric. This will be added to a collaborative piece of work.

Y6 Printmaking and textiles Block C

In this block, pupils will create a simple one-point perspective drawing and use selected parts to create a printed image as well as replicate line through batik.

SPRING



CYCLE B

YEARS 1 & 2

Y2 Textiles and collage Block D

In this block, pupils will create abstract collage and textile images using a range of materials. They will also make a reconstructed picture using selected images from magazines and prepared papers.

Y2 3D Block E

In this block, pupils will take inspiration from the art of the indigenous people of Australia. They will combine these ideas with sculpture, creating three-dimensional forms decorated with dot patterns.

YEARS 3 & 4

Textiles Block D

In this block, pupils will explore proportion and scale by creating images of the human form. They will also use shape and colour to create the illusion of movement.

3D Block E

In this block, pupils will use their knowledge of how to make tints and tones to create an ombre effect with paint. They will explore and experiment with techniques used by other artists.

YEARS 5 & 6

3D and collage Block D

In this block, pupils will create 3D forms using a variety of techniques. They will need to consider use of colour, pattern and texture as they combine their pieces made throughout the unit in Lesson 3, to form 3D structures.

Y6 Painting Block E

In this block, pupils will combine techniques learnt in previous lessons to create the illusion of depth and represent the translucent qualities of water.



SPRING